



Alex Taylor Voice supports the efforts of diversity & inclusion in the music industry and strives to create an open and inclusive studio with the following policies:

- Gender neutral language to describe the voice i.e. referring to voices by type (Soprano/Alto/Tenor/Bass/Belter etc) or as treble/changed voices
- Student Song Selection and Veto: Students are encouraged to choose their own song repertoire that they feel best represents their musical interests. Alex will advise on the vocal challenges and difficulties on songs but will never outright reject something. If Alex suggests something that a student doesn't like for ANY reason, they have full veto power, no questions asked.
- Actively acknowledging the immense contributions of diverse cultures, especially African Americans, to popular music throughout American history.
- Acknowledge the diverse identities of people that come to the voice studio and acknowledge Alex's limited perspective as a cis white male.
- While Alex will encourage students to tap into the emotions and stakes of a song, he will NEVER ask students to relive past trauma. However, students are welcomed to sing things as personal as they choose.
- Alex is not an expert on identity and diversity and does not pretend to be. However, he promises to listen to students whenever they want to discuss issues of identity within a song and advise as requested. Listen = not talking over or prescribing a certain perspective.
- Racial and Gender Identity is an extremely important part of an individual's experience. Alex strives to acknowledge diverse experiences and backgrounds while celebrating each person's individuality.
- The voice is the most personal instrument and deserves to be encouraged and treated with kindness. Students are encouraged to explore and express themselves fully with their voices, with whatever identity they discover.