





Alex Taylor

Bass

alex@alextaylorvoice.com

OPERATIC ROLES PERFORMED

| | | | |
|-------------------|---------------------------------|----------------------------|------|
| The Mother^ | <i>Seven Deadly Sins</i> | Madison Opera | 2023 |
| Green Shirt Guy | <i>Mel Rides the Bus Alone*</i> | Pittsburgh Opera | 2019 |
| Bartolo | <i>Le nozze di Figaro</i> | Carnegie Mellon University | 2018 |
| Geronimo | <i>Il matrimonio segreto</i> | Carnegie Mellon University | 2018 |
| Sarastro | <i>Die Zauberflöte</i> | Carnegie Mellon University | 2017 |
| *denotes premiere | | | |

CONCERT/ORATORIO

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|--------------|---------------------------------------|----------------|------|
| Bass Soloist | <i>Messiah</i> (Handel) | UW – La Crosse | 2015 |
| Bass Soloist | <i>Historia de Jephte</i> (Carissimi) | UW – La Crosse | 2016 |

RELEVANT MUSICAL EXPERIENCE

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|-----------------------|---------------------------------|----------------------------|--------------|
| Bass | | Houston Chamber Choir | 2021 |
| Opus/Momma Elf/Santa | <i>Santa's Rockin' Reindeer</i> | Express Children's Theatre | 2020 |
| Private Voice Trainer | | Alex Taylor Voice | 2019-present |

TRAINING & EDUCATION

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|--------------------------------|--|-----------|
| Private Acting Training | Naomi Jacobson | 2021-2022 |
| MM in Vocal Performance | Carnegie Mellon University | 2019 |
| BA in Music Theatre and Theory | University of Wisconsin (UW) – La Crosse | 2016 |
| Musical Theatre Intensive | American College Theater Festival | 2017 |

TEACHERS

Jennifer Aylmer
Doug Peck
Dr. Terrence Kelly

COACHES

Djordje Nesic
Jocelyn Dueck
Scott Gendel

DIRECTORS

Dan Rigazzi
Stephany Havey
Kristine McIntyre

CONDUCTORS

John Demain
Thomas Douglas
Brian Garman

OTHER SKILLS

Dialects: RP, Estuary, Cockney, Southern, Texan, Midwestern, Irish, French
Voice Function & Pedagogy

Short Bio (under 200 words):

Known for his 6' 5" frame, physical dramatic interpretations, and fun, collaborative spirit **Alex Taylor, bass**, recently made his debut with Madison Opera as The Mother in Kurt Weill's *The Seven Deadly Sins*. He premiered the role of Green Shirt Guy in *Mel Rides the Bus Alone* with CoOpera at Pittsburgh Opera. Other roles include Sarastro (*Die Zauberflöte*), Geronimo (*Il matrimonio segreto*), and Bartolo (*Le nozze di Figaro*) all at Carnegie Mellon University. In addition to opera, Alex was a member of the Houston Chamber Choir when they won their first GRAMMY® award. Alex also worked two tours as actor and music director with Express Children's Theatre and was a part of Firecracker Production's Short Play Festival.

In addition to performing, Alex is a passionate and dedicated voice trainer. His students have achieved high levels of success, including earning places in prestigious performing arts schools such as DESA in Atlanta, GA.

Alex hails from the blue-collar town of Beloit, WI and received his MM in Vocal Performance from Carnegie Mellon University and BAs in Music Theatre and Music Theory from the University of Wisconsin-La Crosse.

Long Bio (200+ words):

Known for his 6' 5" frame, physical dramatic interpretations, and fun, collaborative spirit **Alex Taylor, bass**, recently made his debut with Madison Opera as The Mother in Kurt Weill's *The Seven Deadly Sins*. He premiered the role of Green Shirt Guy in *Mel Rides the Bus Alone* with CoOpera at Pittsburgh Opera. Other roles include Sarastro (*Die Zauberflöte*), Geronimo (*Il matrimonio segreto*), and Bartolo (*Le nozze di Figaro*) all at Carnegie Mellon University. In addition to opera, Alex was a member of the Houston Chamber Choir when they won their first GRAMMY® award.

Equally at home as an actor, Alex also worked two tours as actor and music director with Express Children's Theatre and was a part of Firecracker Production's Short Play Festival. Other theatre roles include The Monster (*Young Frankenstein the Musical*), Roger Strong (*Catch Me If You Can*), and Stanley Stubbers (*One Man, Two Guvnors*) at the University of Wisconsin – La Crosse.

Alex is the librettist of the short opera *PETROV*, which in 2019 had its international premiere in Belgrade, Serbia.

In addition to performing, Alex is a passionate and dedicated voice trainer. Alex's students have achieved high levels of success, including earning places in prestigious performing arts schools

such as DESA in Atlanta, GA. As a proud member of the National Association for Teachers of Singing (NATS) and the Somatic Voicework™ community, Alex is committed to providing vocal training that enables people to use their voices to express their unique experiences

Alex hails from the blue-collar town of Beloit, WI and received his MM in Vocal Performance from Carnegie Mellon University and BAs in Music Theatre and Music Theory from the University of Wisconsin-La Crosse.